

STUDIO THEATRE ASSOCIATE ARTISTIC DIRECTOR

ABOUT STUDIO THEATRE

Studio Theatre is Washington’s premier venue for contemporary theatre, “where local audiences will find today’s edgiest playwrights” (*Variety*). Under the leadership of Artistic Director David Muse and Managing Director Rebecca Ende Lichtenberg, Studio produces the work of today’s greatest writers, augmented by occasional productions of modern classics. Studio’s work is marked by its emphasis on excellence in acting and design and the signature intimacy of its four theatres, which all seat fewer than 225 patrons. With a budget of over \$5 million and 30 full-time staff members, no theatre of comparable budget size operates such exclusively intimate theatres. The quality of this work has been recognized by sustained community support and over 70 Helen Hayes Awards for excellence in professional theatre.

Studio Theatre’s success producing thoughtful and provocative contemporary work has attracted theatergoers to DC’s Logan Circle neighborhood in ever-increasing numbers in the past 40 years and helped lead the revitalization of the 14th Street corridor into what is today one of Washington’s most vibrant neighborhoods. The five-play Main Series is the core of Studio’s programming, offering a repertoire of provocative new and contemporary writing from around the world. Complementing the Main Series is Studio X, a purposefully eclectic constellation of projects that encompasses plays that will benefit from particularly intimate or immersive stagings, presented work, and some of Studio’s world premiere projects.

Rooted in the Theatre’s mission to foster a more thoughtful, more empathetic, and more connected community in Washington DC and beyond, Studio takes seriously our commitment to providing access to and engagement with our work—both on stage and off. Our community engagement efforts include access initiatives, public programming, a growing community partner program, and dedicated education and workforce development programs.

THE OPPORTUNITY

The Associate Artistic Director serves as the right-hand to the Artistic Director, managing the day-to-day artistic operations of a busy theatre and serving as a de-facto creative producer for all productions. We will tailor the position to the individual we hire, but key responsibilities are likely to include:

- Directing productions, if appropriate to candidate’s experience and interests
- Overseeing casting operations: serving as local casting director, collaborating with out-of-town casting professionals, managing the actor budget, and ensuring that casting systems are well-functioning and up-to-date
- Participating actively in season planning: reading and recommending plays for production, developing ideas for future productions

- Taking an especially active role in the planning and supervision of Studio X, Studio's off-subscription series of new plays and innovative projects
- Working with Artistic Director and visiting directors to assemble creative teams for all productions
- Acting as a primary liaison for visiting directors and other artists
- Regularly scouting talent
- Working with the Artistic Director and Community Engagement Manager to help envision and implement community engagement and education initiatives
- Supervising and mentoring artistic apprentices and any other assigned full- or part-time staff members
- Collaborating with Production department to create out-of-town housing matrix, season calendar, and production budget
- Working collaboratively with marketing and other artistic staff to help craft marketing message and marketing content
- Representing the theatre and its mission at industry and public events
- Participating in short- and long-term institutional planning
- Creating and directing artistic content for development events
- Maintaining a meaningful network of professional connections, especially in the DC area

EXPERIENCE AND QUALIFICATIONS

Studio Theatre is seeking an individual with considerable talent, passion for the theatre, and ability to advance institutional aims. While the position may be best suited to theatre directors, we welcome applications from other theatre artists and creative producers. We expect a candidate will have:

- A degree in theatre or equivalent professional experience
- Artistic taste, talent, and skill
- Significant experience as a working artist or creative producer at professional theatres
- Experience managing people and collaborating across disciplines
- A track record of effective oral and written communication

Studio Theatre is an equal opportunity employer. Applicants from diverse backgrounds are strongly encouraged to apply.

Expected start date for this position is early 2020.